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AMERICAN
Squares

APRIL, 1961
VOL. 16
NO. 8
25c



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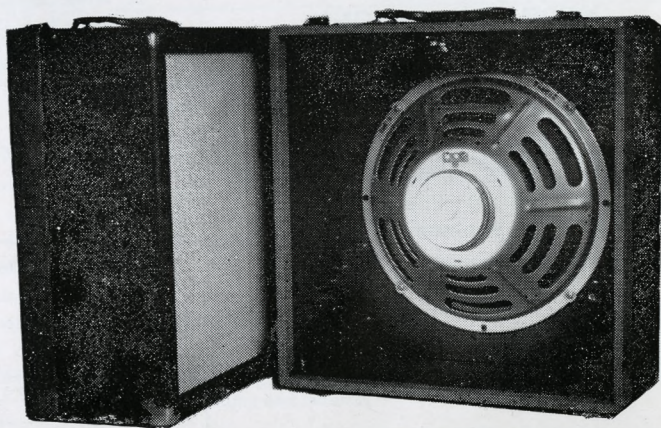
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Volume 16

APRIL 1961

Number 8

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THIS MONTH

SPECIAL FEATURES

- 11 National Convention
- 12 Travel . . . Dance . . . Learn . . . Recreate
- 14 More Contrasts For Square Dancers
- 16 1961 Dance Vacation Guidepost
- 22 New Basics
- 30 Do We Need Two Names?
- 38 Young Old Timers

REGULAR FEATURES

- 7 Coming Events
- 8 Cover Talk
- 15 Record Reviews
- 17 Round 'N Round
- 19 Square Dance Workshop
- 23 Round Dance Workshop
- 32 News From Here and There
- 37 Out Of the Mail Bag

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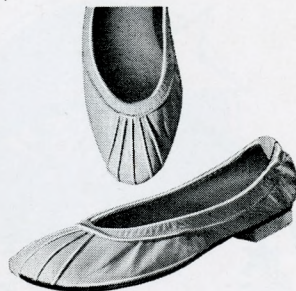
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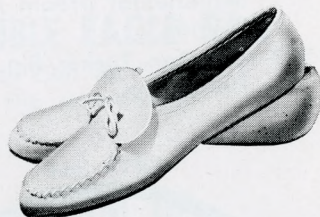
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- 1568—Money, Marbles and Chalk
Larry Faught, caller. Flip.
- 1569—North to Alaska
Vaughn Parrish, caller. Flip.
- 1570—Send Me Your Pillow
Vaughn Parrish, caller. Flip.
- 1571—Comin' Out/Fayvette
Hoedowns.
- 1572—Merry Oldsmobile Mixer/
Sentimental Dream Mixer
Rounds.
- 1573—Old Dan Tucker/Big Boss
Hoedowns.



- 1125—Everybody's Gonna Dance To-
night
Billy Lewis, caller. Flip.
- 1126—Singing Bye-Bye Blues
Billy Lewis, caller. Flip.
- 1127—Please Don't Talk About Me
When You're Gone
C. O. Guest, caller. Flip.
- 1128—Swing With the Girl You Adore
C. O. Guest, caller. Flip.
- 1129—Salty Dog
Nathan Hale, caller. Flip.



- 1207—Arkansas Mt. Rag/Travelers
Boogie
Hoedowns.
- 1208—Whadausay
Ben Baldwin, caller.
Flip.



- 2312—Yellow Polkadot Bikini
Lou LaKous, caller. Flip.
- 2313—Pennsylvania Polka Square
Bob Wright, caller. Flip.

45 rpm — \$1.45

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Coming Events

- Apr. 7: St. Joseph, Minn. 2nd Ann. S/D Spectacular.
- Apr. 7-8: Tempe, Ariz. Valley of the Sun S/D and R/D Fest. Tempe H.S. Gym.
- Apr. 7-9: Troy, N.H. S/D Weekend. East Hill Farm.
- Apr. 8: Tacoma, Wash. Rainier Council Spring Fest. Daffodil Dance.
- Apr. 8: Leavenworth, Kans. Spring Fest.
- Apr. 9: Daytona Beach, Fla. Jamboree.
- Apr. 9: Villa Park, Ill. Polio Benefit Dance. Willow Brook H.S.
- Apr. 9: Newtown Square, Pa. 4th Ann. Allemande Club Square-Rama. St. Anastasia Church.
- Apr. 9: Watseka, Ill. Circle 8 Jamboree. South Side Gym.
- Apr. 10-11: Houston, Tex. Spring S/D Fest.
- Apr. 14-15: Cedar Rapids, Iowa. 10th Ann. Iowa Spring S/D Fest. Veterans Memorial Coliseum.
- Apr. 14-15: Houston, Tex. Spring S/D Fest.
- Apr. 14-15: Sudbury, Ont., Canada. Sudbury Callers' 4th Ann. Fest. Inco Club.
- Apr. 14-16: Toledo, Ohio. 3rd Ann. Buckeye State S/D Convention.
- Apr. 15: Little Rock, Ark. Whirlaways Spring Fest.
- Apr. 15: Klamath Falls, Ore. Jamboree.
- Apr. 15: Savannah, Ga. Savannah Square-Up. DeSoto Hotel.
- Apr. 15-16: San Francisco, Calif. Folk and S/D Fest. Municipal Audit.
- Apr. 21: Toledo, Ohio. Dancer's Choice.
- Apr. 21-22: Trail, B.C., Canada. 8th Ann. Jamboree.
- Apr. 21-22: Birmingham, Ala. Ala. Jubilee. Municipal Audit.
- Apr. 21-23: Louisville, Ky. 3rd Ann. Kentuckiana Spring Fest. Ky. Fair-Exhibit Center.



NEW RELEASES

No. 8765

S'POSIN'

With Call by Bob Van Antwerp
flip instrumental

No. 8775

DOUBLE EAGLE RAG

With Call by "Jonesy"
flip instrumental

No. 8785

WARM UP

With Call by Jerry Helt
flip instrumental

music by
FRANK MESSINA
and the
MAVERICKS

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Memphis, Tenn.

Apr. 22: Arkansas City, Kans. N. Cen-
tral Okla. Dist. Fest.

Apr. 22: Ardmore, Okla. S. Dist.
Spring Fest. Civic Audit.

Apr. 28: East St. Louis, Ill. 13th Ann.
Spring Gala. Nat'l Guard Armory.

Apr. 28-29: Toronto, Ont., Canada.
S/D Convention. Royal York Hotel.

Apr. 28-29: St. Louis, Mo. Spring
Gala.

Apr. 28-30: Las Vegas, Nev. 6th Ann.
Las Vegas S/D Con.

Apr. 29: Hillside, Ill. Cross Trailers
2nd Ann. Midwestern Spring
Round-up. Proviso West H.S.

Apr. 29: Washington, D.C. Blue
Ridge Fest.

Apr. 29: Birmingham, Ala. Ed Gil-
more's Callers Clinic.

COVER TALK

"Swing to Spring" is the caption
on this month's cover by Stan Bur-
dick. With the spring season comes
the feeling of a "new awakening"
and a refreshed state of mind. Re-
fresh your dancing and the "zest" for
your favorite hobby by planning to
attend a spring or summer dance va-
cation!

Apr. 29: Columbus, Nebr. 5th Ann.
Mid-State Fest. Nat'l Guard Ar-
mory.

Apr. 29: Peoria, Ill. S/D. YMCA
Gym.

Apr. 29-May 7: Fontana Dam, N.C.
S/D Swap Shop. Fontana Village
Resort.

Apr. 30: Glenview, Ill. Carousel Club
"Showcase". Margate Fieldhouse.

Apr. 30: Martins Ferry, Ohio. E. Cen-
tral Ohio S/D Federation Fest. Mar-
tins Ferry H.S.

Take Your Choice of These Two Fine Square Dance Vacations

(or, if you have unlimited vacation time, take both!)

FONTANA SWAP SHOP

April 29 – May 7, 1961

Swap Shop is held semi-annually, each spring and fall, and draws guests from all over the United States. This spring it will begin on Saturday, April 29, with the first session beginning at 2:00 p.m. Sunday will be a free day for recreation of your choice—choose from the resort's complete recreation program—or just get acquainted with your fellow square and round dancers. During the following week there will be round dance teaching in the mornings, square dance workshops in the afternoons, and festival dances each evening, combining the two. In addition, there are golf tournaments, swimming, horseback riding, boat trips, etc. for you to choose from.

Prices range from \$27.00 per person for a three day stay (we do not accept shorter reservations for this event), to \$58.00 per person for the full eight days. This package plan rate includes lodging, all meals from dinner of date of arrival through breakfast of the day you depart, as well as all after-parties (one every night), planned recreation privileges, admission to all dance sessions, all children's activities, and scheduled "group" baby sitting arrangements for children two years of age and older, plus your REGISTRATION fee.

SWAP SHOP STAFF

Paul and Helen Pate.....Atlanta, Ga.
Tom and Lib Hubbard.....Atlanta, Ga.
Ruy and Jeanette Camp.....East Point, Ga.
Fred and Betty Goodner.....Chattanooga, Tenn.
Joe and Al Robertson.....Mobile, Ala.
Louis and Ann Calhoun.....Shelby, N.C.



Pictured above are THE FONTANA RAMBLERS, Black Mountain Recording Artists, who will play nightly for both the Swap Shop and Fun Fest square dance festivals.

FONTANA FUN FEST

May 25 – 29, 1961

This event is similar in arrangement to the Swap Shop described above, but draws a smaller crowd, and reservations can be had for from one to four days. Prices start at \$9.00 per person per day. As for Swap Shop, there is no lodging charge for children 11 years of age and under who do not take part in the dancing

FUN FEST STAFF

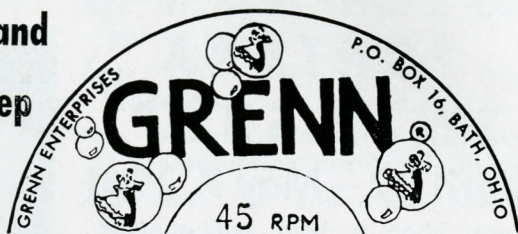
Al and Millie Boebringer.....Dayton, Ohio
Pat and Erma Celentano.....Clearwater, Fla.
A. B. and Pauline Coleman.....Kingsport, Tenn.
Jamie and Myra Newton.....Atlanta, Ga.
John and Hazel Stewart.....Columbia, S.C.

For further information on either, or both events write:

SWAP SHOP or FUN FEST Desk

Fontana Village Resort, Fontana Dam, North Carolina

Three Waltzes For Spring and A Most Promising Two Step



FAIR LADY

by Art and Barbara Carty
of Detroit, Michigan

MAIS OUI

by Ralph and Jeanette Kinnane
of Birmingham, Alabama

WALTZ WITH ME

by Buck and Larry Hitt
of San Dimas, California

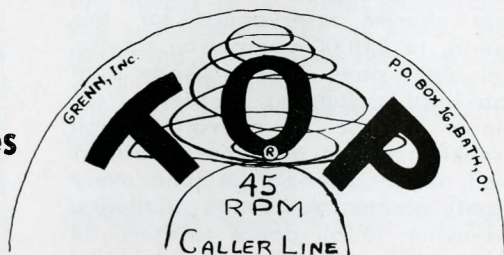
ONE ROSE

by Lela and Louis Leon
of Bakersfield, California

GR 14023

GR 14022

A Pair of Real Lively Squares



A SMILE WILL GO A LONG LONG WAY

by Doc Heimbach
of Blue Island, Illinois

SWEET GEORGIA BROWN

by Vern Smith
of Dearborn, Michigan

TOP 25011

flip instrumental

TOP 25012

flip instrumental

Manufactured by GRENN, Inc., Box 16, Bath, Ohio

JUNE 29, 30, and JULY 1, 1961

The Convention fever will have reached high pitch by the last week in June. Alleviate a small portion of that excitement by attending one of the many trail-end activities being planned for your enjoyment.

If you'll be in Detroit on June 28, take a relaxing cruise on the Detroit River aboard the luxury liner the S.S. Aquarama. Sailing times are 9:30 a.m. and 6:00 p.m. Especially for dancers is the "convention rate" of \$6.00 which includes a fine meal.

Enthusiastic Round Dancers can start the convention off with a bang by attending the Round Dance in the Arabian Room of the Tuller Hotel Wednesday evening.

The Official Convention starts at 1:00 p.m., Thursday, but if you can't wait until then, you can take your pick of the many trail-end dances at the Founders Room, Sheraton Cadillac Hotel, at the Detroit-Leland Hotel, or at the Civic Park.

Almost every square dancing area throughout the country will hold its own trail-end dance. Plan to attend and begin the convention off the right way — by dancing.

Each convention goer can rest assured that there will be dancing to match his own type and speed. This convention is being planned for the benefit of all types of square dancers—beginners, old timers, "eager beavers", challenge or hash enthusiasts, or fun dancers.

The Convention Committee is scheduling the finest and best known callers available to them to satisfy the desires of the many dancers who will be attending. More than 7,000 had registered by the middle of February. Special trains from various states and cities will bring enthusiastic dancers to Detroit. Many Canadian dancers have registered and the committee has received requests for registration blanks from Saudi Arabia, Spain and Hawaii. Don't miss out on this convention — register now! Write to the Registration Committee, P.O. Box 2314, Detroit 31, Michigan.

10th NATIONAL SQUARE DANCE CONVENTION

COBO HALL - DETROIT, MICH.

TRAVEL...DANCE...

Summer is just around the corner. If you try hard you can probably see the car loaded with all the necessary items for a really enjoyable vacation trip — fishing rod and tackle, water skis, rubber inner tube for all that swimming fun, camera, and last but not least the suitcases so full of clothes they're bursting at the seams.

But, wait a minute! You're forgetting something important. Where are your dance outfits? That's right —this year you're going to have a good vacation! You're going to make it a dance vacation.

You can take your pick of the many, many square, folk and round dance vacations that are offered for your enjoyment each year. Dancers of today are privileged and lucky. Each person can suit his or her own individual tastes with the great variety of vacations that are offered.

There are vacations for square dancers, round dancers, folk dancers, and vacations that combine two or three or more types of dancing. If you aren't one of the lucky ones and can't spend a whole week or two away from the "grindstone", you can go to one of the many weekend or three day vacations that are offered.

Each section of the country boasts its fill of these fun-time activities. Just some of the many examples are the Funstitutes in the East, the many vacations offered by Cross Trail Square Dance Center and Fontana Village down in the Southeast, Squarama and Shady Rest Lodge vacations in the Midwest, and Rocky Mountain Square Dance Camp in the West.

These vacations didn't just spring out of the ground. They were formed only after a lot of hard work and a lot of deep thought. About twenty years ago very few of them existed

at all. One of the earliest square dance vacations was the Rocky Mountain Square Dance Camp, held at Lighted Lantern in Golden, Colorado each year, formed in 1948.

Each vacation had a different purpose for beginning. Funstitute, the baby of Al and Mary Brundage, began after they had attended Pappy Shaw's summer classes in Colorado. They began to take square dancing more seriously and felt that the education in square dancing had been neglected in the East. Their first seven day Summer School in Square Dancing was organized at their Country Barn, Stepney, Connecticut, in July, 1950. School teachers and recreation leaders were the first enrollees.

These were the pioneers of the Funstitute, and they were farmed out to neighboring homes for rooms. Dancers, too, began to get interested in the program offered by the Brundages. Because of this the staff began to combine the dance institute and the dance vacation. Thus, Funstitute, as it is today, was born. It grew to such large proportions that it was moved to the U. S. Thayer Hotel at West Point, New York, where it now conducts two sessions annually.

Square dancing in Michigan has grown by leaps and bounds in the past few years. The only vacation in Michigan in the summer of 1959 was limited to callers. Many people felt that a definite need existed for a square dance vacation for the dancers. The dancers in Michigan didn't just think about it, they took immediate action and did something about it! After rounding up personnel skilled in the technical knowledge of square and round dancing, the chore was to find a suitable and enjoyable location

LEARN...RECREATE...

for the new Squarama. Boyne Mountain Lodge was finally chosen and one of the newer square and round dance vacations was born.

With the notion in mind of giving people an unusual, inexpensive, and fun dancing vacation, Rocky Mountain Square Dance Camp emerged in the mountains of Colorado. Paul and Pauline Kermiet, the proud parents of this vacation, had no money, no equipment, and no staff in the toddler stage of this vacation. They did have a location — the Lighted Lantern, an abandoned beer joint in a small ghost town of half a dozen delapidated cabins surrounded by weeds and debris; but set among beautiful mountains and overlooking the city of Denver.

The first vacation opened in July, 1948 for ten days. The campers danced on an open concrete floor, everyone shared in the work of cooking and dish washing, and two of the campers killed and plucked the chickens for Sunday dinner. Since that first year, the Camp has grown continuously. The Kermiets have added to and built on to their facilities, and now are accommodating approximately 100 people per session.

Each vacation has had the objective of improving dancing, giving the dancers an enjoyable vacation, and helping dancers increase their knowledge of their hobby. These objectives have been fulfilled ten-fold and many more side benefits have been added. After the dancers and leaders attend each vacation, they return home with the purpose in mind of recruiting more people to the square, round, and folk dance activity. These people have broadened their prospectives, met new and interesting people, and

learned many new dances and styling tips.

These vacations offer an education the "painless way," by offering knowledge mixed in with fun. By meeting new people and seeing how they do things in their home town, or home state, or even home country, dancers can get a broader idea of the entire dance picture. They begin looking at the other areas, and not just their own. They can take many new ideas home with them, and improve their own home dancing group. Just think of the many enjoyable evenings you can spend after you've returned home from your vacation telling all your friends of your many wonderful experiences.

Callers and leaders gain in knowledge and technique through mutual cooperation and workshops at the various vacations. The directors of these vacations know that many of the dancers who attended a few years ago will return as callers and leaders in their own fields.

Plan to become just a little bit better at your favorite hobby, whether it be square, round or folk dancing, by attending a dance vacation this year.

If you can't possibly go this year, now is the time to think ahead to next year — start planning your dance vacation for the summer of 1962. Why not take a week away from the "salt mine" and refresh yourself and your dancing by attending a vacation — if not a week how about a weekend? There are so many wonderful ones to choose from. Have you made your choice from our list of vacations in this issue?

MORE CONTRAS

FOR SQUARE DANCERS

Those of you who have been following this column regularly for the past few months have coasted thru the first few Contras and found them interesting and relaxing. Contras add variety and spice to an evening of squares. They're fun to do and easy to learn.

This month how about trying two or three that employ the sneakiest and yet one of the easiest methods of progression. It just happens and you find yourself above or below in a new group of four.

Line up in Contra sets and here we go.

HAYMAKER'S JIG

As usual 1-2, 1-2, 1-2. ONES cross over.

ONES face below and balance and swing those below (16 cts.)

ONES face each other and balance and swing together (16 cts.)

ONES face below in center of line and taking TWOS with them go down about 7 steps — all turn individually and come back home (16 cts.)

Men now chain ladies on their right over and back (16 cts.)

The ladies who started on the men's left moved to the men's right during the first swing. This accomplished the progression. The men swung the ladies on their left but naturally put them on the right when the swing was ended.

Most Contra records have twelve complete cycles of music. Thus when dancing to records if you dance six couples to a line each couple will

have a chance to be a number ONE and also a number TWO.

Here's another Contra with automatic progression which occurs simply.

RODNEY'S REEL

1-2, 1-2, 1-2. ONES cross over.

ONES turn out, go down the outside . . . and back to place (16 cts.)

ONES step to center, pick up TWOS, go down the center four in line, turn individually and back to place. (When line of four turned individually progression was established) (16 cts.)

All star right in four, then back with the left (16 cts.)

Chain ladies over and back (16 cts.)

THE GOOD GIRL

1-2, 1-2, 1-2, ONES cross over.

ONES balance and swing with TWOS below (16 cts.)

Circle left then right in fours (16 cts.)

All down the center, four in line, turn individually (16 cts.)

Ladies chain over and back (16 cts.)

Here the progression occurred in the first routine—balance and swing. Gentlemen balanced ladies who were on their left but ended up swing putting them on their right.

Next month we'll dance some more Contras. In the meantime, be sure to use these at your next club meeting.

This is the fourth in a series of articles about Contras from the book SWING BELOW by Ed Moody, Nashua, N.H. SWING BELOW will be published in late spring.



DASH RECORDS

No. 2524 I'll Be Sixteen Next Sunday//Up Jumped The Devil

Hoedown Instrumentals

Nice peppy Hoedowns with a predominant snare drum after beat.

WINDSOR RECORDS

No. 4801 Livin' High//Instrumental

Square Dance called by Bruce Johnson

Bruce Johnson has taken the tune "Teeney Weeny Bikini" and really turned out a terrific record. The routine is not the same as previous Bikini recordings but you will not be disappointed. This is superb craftsmanship.

BLUE STAR RECORDS

No. 1569 North To Alaska//Instrumental

Singing Square called by Vaughn Parrish

Very nicely done. Good call, good tone and original style calling. Vaughn Parrish doesn't copy anyone and we like it.

No. 1570 Send Me Your Pillow//Instrumental

Singing Square called by Vaughn Parrish

Another good job by Vaughn Parrish.

No. 1571 Comin' Out//Fayette

Square Dance Hoedowns

Neither side of this Hoedown record is particularly impressive. The recording is greatly overloaded in the base and lacks a crisp rhythm which we have come to expect.

TOP RECORDS

No. 25009 Nice Work If You Can Get It//Instrumental

Square Dance called by Bill Peterson

Bill Peterson of Detroit sings one. Quite competent.

No. 25010 It Happened In Monterey//Instrumental

Square Dance called by Don Duffin

This is a very good call. The dance is first rate and should give the club dancers a good time.

SETS IN ORDER

No. 107 Frenesi//Instrumental

Square Dance called by Bob Page

If you just must have a rumba to square dance to, you will like this one. Excellent recording quality.

No. 108 Someday Sweetheart//Instrumental

Square Dance called by Lee Helsel

Lee Helsel does an excellent job with this singing call and he has a nice voice to do it with.

LORE RECORDS

No. 1006 Limehouse Blues//Instrumental

Square Dance called by Max Engle

We never though we would live to see the day when Limehouse Blues would be considered square dance music. The orchestra's terrific and Max Engle does all that could be done with Limehouse Blues. We doubt, however, whether any but the most highly talented would be able to call in this most difficult minor key.



Apr. 7-9: Bakersfield, Calif., Hacienda Dance Holiday. Write Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.

Apr. 7-9: East Hill Farm, Troy, N.H., Country S/D Weekend. Write: Parker Whitcomb, Troy, N.H.

Apr. 16-21: Belmont Manor, Bermuda, Bermuda Holiday. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

Apr. 29-May 7: Fontana Village Resort, Fontana Dam, N.C., Spring Swap Shop. Write: Fontana Village Resort, Fontana Dam, N.C.

May 5-7; Oct. 13-15: Chula Vista Resort, Wisconsin Dells, Wisc., R/D Week-End. Write: Joe Kaminski, Chula Vista Resort, Wisconsin Dells.

May 12-14; 26-28; June 9-11; 16-18; 23-25; Sept. 29-Oct. 1; 6-8; 27-29: Chula Vista Resort, Wisconsin Dells, Wisc., Chula Vista S/D Festival Week-End. Write: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wisc.

May 12-14; 26-28; June 16-18; 18-25: Lake Sunapee, Monson, Mass., S/D Vacations. Write: Frannie Heintz, 27 Flynt Ave., Monson, Mass.

May 15-19; 4-H Memorial Camp, Monticello, Ill., 26th Leisurecraft Counseling Camp. Write: Clareta Walker, 569 Bevier Hall, Urbana, Ill.

May 19-21: Banner Lodge, Moodus, Conn., 3rd Ann. Springtime Squares Weekend. Write: Springtime Squares, Banner Lodge, Moodus, Conn.

May 19-21: Mountain Lake House, Marshall's Creek, Pa., S/D and R/D Week-End. Write: Roy Keleigh, 1107 Ocean Ave., Elberon, N.J.

May 25-29: Fontana Village Resort, Fontana Dam, N.C., Spring Fun Fest. Write: Fontana Village, Fontana Dam, N.C.

May 26-28: Camp Gard, Hamilton, Ohio, 2nd S/D Camp. Write: Adult Program Office, Y.M.C.A., Hamilton, Ohio.

May 26-28: Jefferson Hotel, Atlantic City, N.J., Memorial Week-End. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

May 27-29: Hart Hotel, Battle Creek, Mich., Michigan Memorial Day Danceree Week-end. Write: Doc Jamieson, 612 Woodcrest Dr., Royal Oak, Mich.

May 29 - June 2: Wheeling, W. Va., Oglebay Institute. Write: Mrs. Elizabeth Faris, Wheeling, W. Va.

June 9-11: Sea Isle Hotel, Miami Beach, Fla., 3rd Ann. Fla. S/D Camp. Write: Cross Trail S/D Center, 6701 Red Rd., So. Miami 43, Fla.

June 9-15: Summit Hotel, Uniontown, Pa., Summer Vacation Dance Classes. Write: Mel Day, 3640 State St., Boise, Idaho.

—continued on page 26



By Mary and Bill Lynn

Quick, spattering April Showers may keep us indoors briefly, but it also gives us time to get caught up on many tasks put aside earlier thru the winter as not being urgent. Besides, what a small price to pay for the beautiful May flowers we know will follow?

Along with flowers, Spring brings to ladies' minds "fashions", and to the female Round Dancer her thoughts on this subject naturally include new dance attire. It is most interesting to see the changes in dance fashions over recent years and to compare fashions in different sections of this country of ours. As recent as three years ago, Square and Round Dance dresses were most often of the "square-type" with full, many-tiered skirts, lots of glittering braid and rick-rack and were made of zuni cloth or georgette. Usually these dresses were two piece.

Apparently the "squaw" dress is going thru a period of change. It seems most of the country-side is still somewhat favoring this dress but with definite modifications. One of the changes noted is the substitution of lace for braid and rick-rack. Another deviation is the concentration of decoration about the neck, sleeves and hem-line, with the latter emphasizing the circular flare of the full skirt.

In certain sections of the U. S. party (almost semi-formal) or frilly afternoon-type dresses are worn for round dancing and in other sections glittery skirts (with the Mexican flavor) and peasant-type blouses have the edge. Another dress seen a great deal for round dancing is the one-piece shirt-waist type dress, usually of dainty-

colored polished cotton with three-quarter length sleeves belted with the same colored material, and of course with a full circular skirt. Voluminous petticoats make these dresses very attractive.

Whether the lady makes her dress herself, has it made or buys it outright, she has a wide variety of styles from which to choose.

We were very interested in a visit we paid recently to one of the outstanding Square and Round Dance dress manufacturers — Bettina of Miami, Florida. Bill Bettina is a man who has a way with colors and fabrics. His dresses are made carefully and to exact measurements in his establishment. It's quite an experience to go into his shop and watch these garments being made swiftly and expertly by his staff.

Appearing among our "crop" of Spring Rounds are Grenn's "LONESOME MAMA BLUES", a two-step with a definite ballroom flair which is backed by "WALTZ IN PARADISE". A real bargain this, as you get two good dances for the price of one record. Sets In Order has a pair of waltzes for your pleasure, "FOR YOU" and "TILL WE MEET AGAIN", together with an appropriately named two-step, "BUTTON UP YOUR OVER-COAT". Also on Grenn label is "HAPPY TWO-STEP". For those who like a Latin beat, be sure to try "CACHITA" on the Windsor label. It's basic Merengue and fun! Also on Grenn is "TICO TICO" a lively Cha-Cha.

Keep smiling thru the showers and — we'll SEE YOU 'ROUND.

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Square Dance Workshop

EDITED BY FRED BAILEY



DIAL 4 3 2 1

By Bob Hayden, Lake Jackson, Tex.

The side ladies chain across the floor
Turn 'em, boys, we'll dance some more
The head ladies chain three-quarters
round

Side gents turn 'em with an arm
around

Forward six and back with you
Just the ends square thru four hands
round

Circle up three with the one you
found

The head gents break and form a line
Go forward six and back in time
Just the ends square thru three-
quarters round

Circle up three with the one you
found

The head gents break and form a line
Go forward six and back in time
Just the ends square thru halfway
round

Circle up three with the one you
found

The head gents break and form a line
Go forward six and back in time
Just the ends square thru quarter
round (or pass thru)

Circle up three with the one you
found

The head gents break and form a line
Allemande left, etc. . . .

STARITIS

By John Ward, Alton, Kansas

The heads go up and back with you
Star thru, then pass thru
Star thru, then pass thru
Go on to the next and star thru
Do a right and left thru and turn
this Sue

Now dive thru and pass thru
Star thru, then pass thru
Go on to the next and star thru
Allemande left, etc. . . .

MUD DAUBER

By John Ward, Alton, Kansas

The heads go up and come on back
Star by the right on the inside track
Reverse the star, star by the left
Pick up your corner with an arm
around

Star promenade, go 'round the town
The hub backs out with a full turn,
Joe

Circle up left and around you go
Circle up left, here's what we do
Those who can do a right and left
thru

The same two, you star thru
Allemande left, etc. . . .

DIXIE DEAL

By Dr. Earl Lentz,
Lock Haven, Pa.

The head ladies chain across the floor
Four ladies chain, a grand chain four
Two and four go right and left thru
The heads lead right and circle up
four

The head gents break, you line up
four

Forward eight and back you steal
Now pass thru and wheel and deal
Calif. twirl with the inside hand
Separate, single file go 'round the land
Pass by two, then dixie grand
Right, left, right, left allemande, etc.

STAR GAZING

By Dean Dreyer, Findlay, Ohio

The heads go forward, back with you
Go forward again, double star thru
Separate now and go 'round two
Hook on the ends, that's what you do
Go forward eight and back with you
Now star thru all eight of you (doub-
le pass thru position)

The center four double star thru
Split the outside, go 'round one
Go forward eight and back with you
Just the ends will star thru
Allemande left, etc. . . .

LIVIN' HIGH

By Ruth Stillion

Record: Windsor No. 4801 — Instrumental/calls by Bruce Johnson.

Opener, Break and Closer:

Allemande and a grand right and left now

When you meet with your partner, turn her right

All the men star left, one time around the set

Take your own, star promenade tonight

Inside out, the outside in, a full turn and the ladies chain

Turn 'em and let 'em right hand star back again

Catch 'em left, roll promenade, go walkin' home there with your maid

Go home and smile, hey — you're all livin' high.

Figure:

Allemande and you pass by your partner

Do-sa-do with the next and swing her, too

Promenade, tell ya why, hey — you're really livin' high

Now the heads wheel around and star thru

Right and left thru, turn 'em too, dive thru and pass thru

To the outside two — star thru, right and left thru again

Turn 'em and pass thru, next two — right and left thru

Turn her and trail thru, go left allemande.

(Sequence: Opener, Figure twice for heads, Break, Figure twice for sides, Closer.)

DOUBLE TROUBLE

By John Ward, Alton, Kansas

Promenade, but don't slow down

Keep on walking those girls around

The boys roll back with a left face whirl

Promenade around with the corner girl

One and three wheel around and double star thru

Go on to the next and half square thru

Go right and left, a right and left grand . . .

HEDOODIT

By Del Coolman, Flint, Michigan

Just promenade, go 'round the town
Keep on going and don't slow down
One and three gonna wheel around
Right and left thru the couple you found

Turn on around and pass thru
On to the next, right and left thru
The same two ladies chain you do
The same two couples will star thru
Right and left thru and turn your Sue
Inside gents, you two turn back
Same two gents chain across the track
Everybody now, left allemande, etc . . .

ROLY POLY

By Bill Castner, Pleasant Grove, Calif.

Record: Old Timer No. 8155 — Instrumental/calls by Bill Castner.

Opener, Break and Closer:

Allemande left your corner

Let's do a daisy chain now

Go right and left and then you turn back one

Right hand around

Go left and right and then turn back

Turn back one left hand around

Right hand around that corner Jack

Go left and right and do-sa-do

Then promenade her home

Roly Poly Daddy's little Cutie

Take her home and swing her round and round.

Figure:

The head two couples star through

Pass through to the outside two

Star through and then you right and left through

It's pass through

And star through, right and left through and turn the girls

Dive through and star through and then you cross trail through

Allemande left with the corner girl

You walk right by your own

You swing and whirl the right hand lady

Promenade her home

Singing Roly Poly Mamma's great big handsome

Take her home and swing her round and round.

(Sequence: Opener, Figure twice for heads, Break, Figure twice for sides, Closer.)

STAR THRU QUICKIES

By "Singin' Sam" Mitchell, Tucson,
Arizona

Heads go forward and back I say
Star thru, then half sashay
Box the gnat across from you
Pull on by, guess who?
Allemande left, etc . . .

Heads go forward and back you whirl
Star thru, then Calif. swirl
Allemande left, etc . . .

Promenade, but don't slow down
Keep on walking those girls around
Heads wheel around and don't delay
Star thru, then half sashay
Go right and left grand in the usual
way.

Promenade, but don't slow down
Keep on walking those girls around
Heads wheel around and don't delay
Star thru, then half sashay
Box the gnat across the land
Pull her by, left allemande, etc . . .

A QUICKIE

By Buford Evans, Prairie Village, Kan.

The sides pass thru and U turn back
The head two couples half square thru
Split the sides and line up four
Go forward eight and back you reel
Then pass thru and wheel and deal
The gents turn around, left allemande,
etc. . . .

POT LUCK SPECIAL

By Willie Brown, Lakewood, Calif.

The first and third you bow and swing
Go up to the middle and back again
Forward again and pass thru
Split the ring, walk around just one
Go down the middle and have some
fun

Split the ring, walk around just one
Down the middle and cross-trail thru
Turn right back and suzie que
The opposite lady right hand around
Back to your own left hand around
Opposite lady right hand around
Then a left to your own and don't be
slow

Around your opposite do-sa-do
That's back-to-back in the usual way
Partner now a half sashay

Box the flea with the opposite two
Face the sides and suzie que
Opposite lady right hand around
Back to your own left hand around
Opposite lady right hand around
Back to your own with an arm around
Circle up four on the side of the town
Half way 'round and don't you
blunder

Inside arch, outside under
Circle up four in the middle of the
floor

Once around, then pass thru
And allemande left, etc. . . .

ARE YOU LONESOME TONIGHT

By Andy Andrus, Port Arthur, Texas
Record: Blue Star No. 1566 — Instru-
mental/calls by Andy Andrus.

Opener, Break and Closer:
Join hands and circle left,
Circle left for a while
Reverse back along that line single
file

Girls step out and back track
Meet your partner, box the gnat
Pull her by, corners all left allemande
Grand old right and left you travel
In and out around the square
Promenade with your partner
She's waiting for you there
Promenade two by two
Take her home and swing her too
Don't you know that she's lonesome
tonight.

Figure:

Docey round your corners all
Then you see-saw your taw
One and three right and left thru
across that hall
Go to your right and circle four
Head gents break to a line of four
Forward eight and back with you
Pass on thru
Bend the line, star thru, square thru
three quarters round
When you find that corner swing
Promenade around that ring
If you're feeling sad and blue
Then you know how I miss you
Tell me dear, are you lonesome
tonight.

(Sequence: Opener, Figure twice for
heads, Break, Figure twice for sides,
Closer.)

HOMICIDE

By Fred Applegate, La Mesa, Calif.

Forward eight and back with you
One and three a half square thru
Then square thru the sides once more
Heads go three, sides go four
Center four a left square thru
Sides separate and half square thru

(on outside of the square)

Line up four as you always do
Bend the line and half square thru

U turn back right where you be
Square thru again for me

Heads go four, sides go three

Center four a left square thru

Heads separate and half square thru

(on outside of the square)

Line up four as you always do

Bend the line and square thru three-
quarters, man

Find old corner, left allemande,

etc. . . .

NEW BASICS

New basics add variety to dancing. The good ones live and the others die. AMERICAN SQUARES presents these new calls to keep you up to date with developments in the movement. We do not endorse their acceptance. It is up to you — callers and dancers — to decide whether or not they will become a permanent part of our activity.

AS COUPLES, CROSS TRAIL THRU

By Fred Bailey, N. Las Vegas, Nev.

Normally done from two lines of four that are back-to-back as after having passed thru. The couple at the right end of the line of four advances two steps forward and then wheels toward the left. man acting as pivot. At the same time the couple on the left end of the same

line (using somewhat shorter steps) wheels toward the right, lady acting as pivot. The action is completed when the two couples have passed (gent of right-hand couple and gent of left-hand couple pass left shoulder to left shoulder). Some other pattern must follow.

AS COUPLES, CROSS-TRAIL THRU FIGURES

Two and four go right and left thru
Turn that girl two by two

One and three lead to the right

Circle up four in the broad daylight

The head gents break to a four-in-line

Go forward and back, you're doing
fine

Pass thru — AS COUPLES, CROSS-
TRAIL THRU

On to the next and cross-trail, man
It should be corner, left allemande,
etc. . . .

One and three bow and swing
Lead on out to the right of the ring
Circle up four, but not all night
Head gents break with a line on the
right

Forward eight and back with you

Forward again and pass thru

AS COUPLES, CROSS-TRAIL THRU

On to the next, a right and left thru

Cross-trail back across the land

Here she comes, left allemande,
etc. . . .

A PROMENADE BREAK

Promenade, but don't slow down

Two and four gonna wheel around

Right and left thru across the track

Then cross-trail and U turn back

Forward eight and back with you

Go forward again and pass thru

AS COUPLES, CROSS-TRAIL THRU

On to the next, circle up four

Once around and a little bit more

The side gents break and form a line

Go forward and back, you're doing
fine

Pass thru — AS COUPLES, CROSS-
TRAIL THRU

On to the next and dixie chain

Dixie chain and look-out, man

The usual turn, left allemande, etc. . . .

Round Dance Workshop

EDITED BY MARY + BILL LYNN



FOR YOU

By Joe and Es Turner, Bethesda, Md.

Record: Sets In Order No. 3118.

Position: Diag, open-facing for Intro.

Banjo, M facing LOD for Dance.

Footwork: Opposite, directions for M.

Introduction:

Meas

1-4 Normal Acknowledgment on the Diag Ending in Closed Banjo, M Facing LOD.

Dance:

1-4 Fwd Waltz; Fwd/Turn to Butterfly Side-car (W Twirls R); Bwd Waltz; Bwd Turn to Open Pos;

In banjo pos M facing LOD, waltz fwd L,R,L; as M steps fwd with a reaching R he starts a 1/4 R face turn to Butterfly side-car on L,R, ending with his back to LOD (while W twirls 1 1/2 R face under M's L ending in side-car, facing LOD); bwd waltz in LOD; M takes 1 more bwd step on R in RLOD then turns 1/2 L face to open pos with L,R.

5-8 Fwd Waltz; Fwd Waltz (Lady Sweep to Butterfly); Bwd Twinkle (Out); Back, Touch, - (To Banjo);

In open pos waltz fwd LOD; as M does another fwd waltz shortening his steps to accommodate (W sweeps around in an arc in 3 steps to face M and RLOD in loose butterfly pos); starting M's L to one traveling twinkle bwd down RLOD diag twd wall with M XIB W XIF); M steps R XIB of L and touches L beside R — movement is still RLOD and twd COH moving bwd for M — ending in banjo pos to repeat from top.

9-16 Repeat Action of Meas 1-8 except Ptrs End in Semi-Closed Pos Facing LOD.

17-20 Step, Swing, Lift; Fwd, Side, Behind; Step, Swing, Lift; Fwd, Side, Close;

In semi-closed pos step fwd L, swing

R fwd and rise on ball of L and hold; step fwd/swd on R as turn to face ptr in loose CP, step swd in LOD on L, and R XIB of L (grapevine); repeat action of 17 and 18 except to close on last count ending with M's back to COH in CP.

21-24 Dip In (COH); Twirl to Face, 2, 3, (near); Bal Apart, Touch, -; Rev Twirl/Manuv, 2, 3;

Bal or dip into COH in CP; as M steps fwd twd wall on R and then steps L,R in place (W spot twirls full R face, L,R,L under his L and her R hand finishing twirl very close to and facing M); ptrs bal apart with M stepping bwd twd COH on L and touch R beside L (W steps bwd twd wall on R and touches L); M steps fwd R and turns 1/4 R with L,R in usual manuv action (W does a 3/4 reverse or L face twirl under her R and his L) to end in CP M facing RLOD.

25-28 Bwd Turning Waltz (R); Waltz; Fwd Waltz (In); Fwd Waltz to Butterfly/Facing;

Usual R face waltz for 2 meas making only one 1/2 turn to end M facing LOD in CP; fwd waltz 2 meas down LOD veering slightly in twd COH on meas 27 and then slightly twd wall using last cts to slide momentarily into Butterfly pos, M's back to COH.

29-32 Waltz Away; On to Face; Bal To Closed (Twd Wall); Back, To Banjo, Touch;

In open pos waltz fwd and away in LOD; on and together ending momentarily in butterfly pos M facing wall; bal fwd twd wall going in to CP as point fwd R (bwd L by W); step bwd diag twd RLOD and COH on R making 1/4 turn L to assume starting banjo pos.

HAPPY TWO-STEP

By Carl and Clare Bruning,
New Orleans, La.

Record: Grenn No. 14019.

Position: Loose closed. M's back to COH for Intro.

Footwork: Opposite throughout.

Directions for M.

Introduction:

Meas

1-2 Wait

3-4 Twirl Out, 2, 3, Touch; Reverse
Twirl, 2, 3, Touch;

Dance:

1-4 Fwd Two-Step, Fwd Two-Step;
Step, Kick, Step, Touch; (Sway) Two-
Step Around, (Sway) Two-Step A-
round; (Sway) Two-Step Around,
Step Touch;

Two fwd two-steps, while swaying body slightly fwd on first two-step and slightly bwd on second two-step; step fwd on L in LOD, kick R diag across L (flexing R leg up and down vigorously, but smoothly, pointing R toe off floor and leaning slightly twd ptr for styling), step back in place on R while turning 1/4 R face, touch L beside R to end in banjo pos, M's back to COH, while W steps back in place on L turning 1/4 L face, touch R beside L to end in banjo pos W's back to wall; spot banjo around in 3 two steps while swaying body slightly to L on first two-step, slightly to R on second two-step, slightly to L on third two-step, step R in RLOD, touch L beside R to face ptr in loose CP, M's back to COH.

5-8 Side, Behind, Back, Dip; Step,
Close, Step, Touch; Two-Step Turn,
Two-Step Turn; Twirl, 2, 3, 4;

Step to side in LOD, cross R in back of L while turning 1/4 R face and opening out to face RLOD in open pos, step back on L in LOD, dip deeply and sharply on this L while lifting R in a sitting pos; recover sharply and turn 1/4 L face to face ptr M's L and W's R hands joined stepping to side on R in RLOD, close L to R, step to side in RLOD on R, touch L to R while

manuv to loose CP with M's back diag twd COH and LOD; in two turning two steps make an approximate 1/2 turn down LOD; M walks fwd in LOD L,R,L,R, as W twirls in LOD R,L,R,L, (one twirl) to end in semi-closed pos facing LOD.

9-16 Repeat Action Meas 1-8, Except to End in Open Pos Facing LOD.

17-20 Fwd, 2, 3, Kick; Wrap, 2, 3, Touch; Unwrap, 2, 3, Kick; Cross-over, 2, 3, Touch;

In LOD walk fwd LRL, kick R (styling of kick as in meas 2); in RLOD walk bwd R,L,R, touch L to R while W wraps L,R,L touch R to L (turning L face) and both progressing slightly in RLOD; M walks in LOD fwd L,R,L, kick R while W unwraps R,L,R kick L (turning R face) and both progressing slightly in LOD; M turns 1/4 R face while raising R arm and crosses LOD stepping R,L,R touch L to end on outside of circle in open pos facing RLOD while W turns 1/4 L face and crosses LOD under joined M's R and W's L hands stepping LRL touch R to end on inside on circle in open pos facing RLOD (Calif. twirl).

21-24 Repeat Action Meas 17-20 in RLOD, Except to End in Semi-Closed Pos Facing LOD.

25-28 Fwd Two-Step, Fwd Two-Step;
Side, Behind, Side, Front; Fwd Two-
Step, Fwd Two-Step; Side, Behind,
Side, Front;

Repeat action of meas 1 on two fwd two-steps; grapevine down LOD M stepping to side on L, cross R in back of L, step to side on L, cross R in front of L (swaying body slightly to L on first step of grapevine, slightly to R on second step of grapevine, slightly to L on third step of grapevine, slightly to R on fourth step of grapevine); repeat action of meas 25-26 to end in loose CP M's back to COH.

29-32 Side, Behind, Back Dip; Step,
Close, Step, Touch; Two-Step Turn,
Two-Step Turn; Twirl, 2, 3, 4;

Repeat action of meas 5-8.

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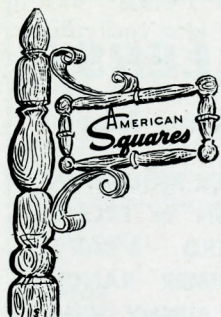
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GUIDEPOST

continued

June 10-11: Choctaw Lake, Ackerman, Miss., Hood & Holly S/D Camp. Write: Melvin Holly, 2940 Greenview, Jackson, Miss.

June 16-18: Bonnie Oaks, Fairlee, Vt., S/D Holiday Weekend. Write: Earl Johnston, P.O. Box 223, Vernon, Conn.

June 16-19; 23-26: Boston, Mass., Sandy Island Week-End. Write: Warren Scott, 316 Huntington Ave., Boston 15, Mass.

June 18-23: Jackson, Mont., Leadership Week, Brookstitute. Write:

Jim Brooks, 15320 35th Ave., W., Alderwood Manor, Wash.

June 18-24: The Craggs Lodge, Estes Park, Colo., Summer Vacation Dance Classes. Write: Mel Day, 3640 State Street, Boise, Idaho.

June 23-25: Diamond Bar Inn, Jackson, Mont., Brookstitute. Write: Jim Brooks, 15320 35th Ave., W., Alderwood Manor, Wash.

June 23-26: Plymouth, Mass., Pine-woods Week-End. Write: Country Dance Society, 30 Pemberton Sq., Boston 8, Mass.

June 23-28: Summit Hotel Resort, Uniontown, Pa., Dance-A-Cade. Write: Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.

July 2-5: Summit Hotel Resort, Uniontown, Pa., Roundance Teachers' Institute. Write: Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.

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July 2-5: Botsford Inn, Detroit, Mich., Roundance Teachers' Institute. Write: Mich. S/D News, 15377 Robson Ave., Detroit 27, Mich.

July 2-7; 9-14; 16-21: Boyne Mountain Lodge, Boyne Falls, Mich., Squarama. Write: Squarama, Box 5183, Grosse Pointe 36, Mich.

July 2-7: Davenport Hotel, Spokane, Wash., Brookstitute. Write: Jim Brooks, 15320 35th Ave., W., Alderwood Manor, Wash.

July 2-8: Aston Villa, Bracebridge, Ont., Canada, Pairs 'N Squares. Write: Harold Harton, 224 Payntz Ave., Willowdale, Ont., Canada.

July 4-8: Wendell-Sherwood Hotel, Pittsfield, Mass., Brundage and Johnston Callers School. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

July 6-Aug. 6: Europe, European S/D Tour. Write: Beverly Braley Tours and Travel, Inc., P.O. Box 387, College Station, Tex.

July 9-15; 16-22; 23-29; July 30-Aug. 5; 6-12: Golden, Colo. Rocky Mountain S/D Camp. Write: Paul Kermiet, Rt. 3, Golden, Colo.

July 9-15; 16-22; Nov. 12-18; 19-25; 26-Dec. 2; 3-9: Crown Hotel, Miami Beach, Fla., Les Gotcher Institutes. Write: Les Gotcher S/D Institute, Crown Hotel, 40th to 41st St., Miami Beach, Fla.

July 9-Aug. 26; Sept. 17-23: Peaceful Valley Lodge, Lyons, Colo., S/D Vacations. Write: Karl E. Boehm, Peaceful Valley Lodge, Star Rte., Lyons, Colo.

July 16-21: Thayer Hotel, West Point, N.Y., Funstitute. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

July 16-22: Riding Mountain Nat'l Park, Clear Lake, Manitoba, Canada, Riding Mountain S/D Holiday. Write: Noreen Wilson, 34 Haultain Crescent, Regina, Sask., Canada.



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July 16-Aug. 12: Rainbow Lake, Brevard, N.C., S/D Institute. Write: George Campbell, P.O. Box 50-537, Miami, Fla.

July 21-24: Pinewoods Camp, Plymouth, Mass., 8th Ann. Scottish Country Dance Weekend. Write: Scottish Country Dance Weekend, Box 98, Cambridge 38, Mass.

July 22-Aug. 12: Europe, European Tour. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

July 22-28; Aug. 5-11; 19-25: Pioneer Hills, Higgins Lake, Mich., Pioneer Hills Squarama. Write: Del's S/D Shop, G-4067 Moulton Dr., Flint, Mich.

July 23-28: Asilomar. Write: Sets In Order, 462 N. Robertson Blvd., Los Angeles 48, Calif.

July 23-29: Summit Hotel, Uniontown, Pa., Summer Vacation Dance Classes. Write: Mel Day, 3640 State Street, Boise, Idaho.

Aug. 6-11; 13-18: Greenbush, Inn, Greenbush, Mich., Family S/D Vac-

cations. Write: Family S/D Vacation, 9216 Dixie, Detroit 39, Mich.

Aug. 6-12: Chico Hot Springs Ranch, Pray, Mont., Summer Vacation Dance Classes. Write: Mel Day, 3640 State St., Boise, Idaho.

Aug. 12-26: Hawaii, Hawaiian Holiday: Write: Toluca Lake Travel Service, 3115 W. Olive Ave., Burbank, Calif.

Aug. 13-18: Rainbow Lake Lodge, Brevard, N.C., S/D and R/D Institute. Write: William Schmidt, Dancin' Daze, P.O. Box 9314, Olmsted Falls 38, Ohio.

Aug. 13-19: Camp Dixie, Clayton, Ga., Blue Ridge S/D Camp. Write: Cross Trail S/D Center, 6701 Red Rd., South Miami 43, Fla.

Aug. 13-19: Lyons, Colo., Peaceful Valley. Write: Karl Boehm, Star Route 1, Lyons, Colo.

Aug. 13-19: Chico Hot Springs Ranch, Pray, Mont., Summer Vacation Dance Classes. Write: Mel Day, 3640 State St., Boise, Idaho.

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Aug. 20-25: Wigwassan Lodge, Lake
 Rosseau, Muskoka, Ont., Canada,
 5th Wigwassan Pow Pow. Write:
 Angus McMorran, 90 Ruskin Ave.,
 Ottawa, Ont., Canada.

Aug. 20-25: Thayer Hotel, West Point,
 N. Y., Funstitute. Write: Al Brun-
 drage, 11 Dover Rd., Westport, Conn.

Aug. 26-26: Lookout Mtn., Chatta-
 nooga, Tenn., Cloudmont S/D
 Camp. Write: Cross Trail S/D Cen-
 ter, 6701 Red Rd., So. Miami 43,
 Fla.

Aug. 21-26: Colorado Springs, Colo.,
 Fellowship Week. Write: Mrs.
 Dorothy Shaw, P.O. Box 203,
 Colorado Springs, Colo.

Aug. 27-Sept. 1: Wequetonsing Hotel,
 Harbor Springs, Mich., Wolverine
 Square-A-Round. Write: Wolverine
 Square-A-Round, 14350 Rutland,
 Detroit 27, Mich.

Aug. 27-Sept. 2: Fease's Shady Rest
 Lodge, Rhinelander, Wisc., To-
 getherness Week. Write: Shady Rest
 Lodge, Rte. 4, Rhinelander, Wisc.

Aug. 27-Sept. 2; 3-9; 10-16; 17-23; 24-
 30: Lodge of the Ozarks, Lake
 Ozarks, Mo., Les Gotcher Interna-
 tional Institute. Write: Les Gotcher
 Institute, Osage Lodge, Box 83, Lake
 Ozarks, Mo.

Aug. 28-Sept. 4: Camp Becket, Mass.,
 11th Ann. New England S/D and
 R/D Camp. Write: Warren Scott,
 Y.M.C.A., 316 Huntington Ave.,
 Boston 15, Mass.

Sept. 1-4: Dreamland Ballroom, Con-
 neaut Lake Park, Pa., 5th Ann.
 Labor Day Week-End S/D Vaca-
 tion. Write: Henry L. Sippy, Kon
 Yacht Kickers, P.O. Box 121, Mead-
 ville, Pa.

Sept. 1-4: Grosvenor's Inn, Estes Park,
 Colo., Labor Day Week-End. Write:
 Frank Lane, Box 513, Lawrence,
 Kans.

Sept. 1-4: Wendell Hotel, Pittsfield,
 Mass., Labor-Day Week-End. Write:
 Al Brundage, 11 Dover Rd, West-
 port, Conn.

—continued on page 36



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Do We Need Two

Everyone who gets around at all or who reads any of the square dance magazines knows that something is "bugging" square dancers, callers, and teachers from one end of the country to the other. Articles about "drop-offs" fill the pages of the magazines. Letters to the editors comment on the type of dancing at the national conventions. Controversy goes on about "new basics", and I could go on and on.

I wonder if our trouble could come from our calling two separate things by the same name. That can cause trouble anywhere — internationally when Russia says "peace" and means something entirely different than our idea of peace, or when a South American dictator says "democracy" and means something way off from our meaning of the word in the United States. Maybe that's the problem in square dancing.

It seems to me that we are calling two different types of recreation by the same name. Let me describe them briefly to show you what I mean.

First is the type of recreation that goes way back to Jimmie Clossin, Herb Greggerson, Pappy Shaw, and a host of old timers. It is characterized by a rather leisure tempo — 128-132 beats per minute; slow timing — 12 counts for "all around your left hand lady, see-saw your pretty little taw";

8 counts for "right and left through", and the like. It uses a great variety of rather simple patterns — stars, couple visitors, rings, some symmetrical figures; a few simple line figures — humorous patter, a lot of laughter and horsing around by the dancers, grace, and an almost tender solicitousness in handling the feminine half of the set. As Pappy knew it, it has undergone considerable modification, but these principles still remain.

Second is the recreation which sprang from the first, about five years ago. It uses some of the basic language of the first, but differs radically from it. It has great speed of foot — 144-150 steps per minute; very fast timing — sometimes as little as 2 counts for ladies chain; and features almost entirely line figures. Beautifully intricate line figures fold and unfold with lightning rapidity. This type of recreation resembles the best Elks Club champion drill team in action. A great rushing around, rough handling due to the speed, patterless calling, are all characteristics of this recreation. All eight dancers are busy at all times. There's not much time for laughter or horsing around.

Now, there are many degrees of variations within each group and some callers manage to make some kind of a blend of the two. Most

SQUARE
DANCE

OR

SQUARE
DRILL

Names?

dances are not too difficult to classify generally into one or the other. And yet, we still call both of them "square dancing".

Wouldn't it eliminate much of our misunderstanding if we used a different name for each? Since the first is older, can we retain the name of "square dancing" for it? And shall we call the other "square drilling"? Then we could have Square Dance Callers and Square Drill Callers. Maybe even a national square dance convention and separately a square drill convention. Square dance magazines and square drill magazines.

Think of the advantages! You are invited out for an evening's fun. "Is it a square dance or a square drill?" The answer would clear up a lot of questions. You might then know whether you wanted to go or not, what kind of clothes to wear, or even if pa's heart could stand it, whether to show up late to save energy. No more guessing would be involved!

The square drillers need no longer call the dancers fuddy-duddies, or the dancers complain about speed, new basics or roughness. No one need to drop off because he was fed up with this or that. He would just go to a dance or a drill as suited his taste. The cold war would be over and peace would reign throughout the land.

by Sparky Adams

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NEWS



• **TAMBURITZANS** — On April 9, the Duquesne University Tamburitans will present two shows at the Civic Theater in Chicago, Illinois. If you are interested in attending this program of Slavic dances and songs, plan to get your tickets in advance — this group is usually a sell-out! —*Robert Abson*

• **SOUTH CAROLINA DANCES** — Square dancing is moving right along in South Carolina. Many classes have been graduated and quite a few new groups have been formed. The Carolina Capers were held in Columbia, S.C., recently, with the Fontana Ramblers furnishing the music. Everyone attending had a wonderful dancin' time! —*Mac McGuire*

• **HAPPY BIRTHDAY KANSAS** — Kansas square dancers will honor the Kansas Centennial by attending a special convention in Wichita, May 5-6. In addition to dancing, there will be a full afternoon of clinics in round and square dancing. —*Shirley Hockett*

• **"Y" DANCE CAMP** — The Hamilton, Ohio YWCA will hold its second annual Pre-Memorial Day Square Dance Camp, May 26-28. Dance to the calling of Jerry Helt and Johnny Davis and start your summer vacation season the right way! If the square and round dancing don't wear you out, you can swim, hike, go boating, and play tennis, softball, or volleyball. For more details write: Adult Program Office, YMCA, N. 2nd Street, Hamilton, Ohio. —*Stan Burdick*

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• **SPRING HAS SPRUNG** — Usher in the spring season by attending the 3rd Annual Spring Festival, April 21-23, sponsored by the Kentuckiana Square Dance Ass'n. Ed Gilmore, Bob Dawson, and Carl Geels will be there to "set your feet a'dancin' ". In addition, there will be round dance workshops, exhibitions, and after parties — all to add to your enjoyment and fun! For further information write: KSDA, Box 1553, Louisville, Kentucky. —*Bob White*

• **OHIO FESTIVALS**—You don't have to look very far to find a square or round dance festival in Ohio! The East Central Ohio Square Dance Federation is holding its Spring Festival Dance, April 30 at the Martins Ferry, Ohio high school. For those hungry dancers, a catered supper will be served. If you want more details just write to: Larry Crawford, N. 15 St., Coshocton, Ohio. A Spring Festival will be held May 7 at the Berea, Ohio Fairgrounds by the Cleveland Area Callers Association. For advance tickets or more information write to: Tommie Jane and Berle Huffman, 6008 N. Ridge West, Ashtabula, Ohio.

—*Tommie Jane and Berle Huffman*

• **NEBRASKA DANCES** — The 5th Annual Nebraska Mid-State Square Dance Festival will be held at the National Guard Armory April 29, at Columbus, Nebraska. If you're planning to attend, you can dance to the calling of Harold Bausch, attend a round dance workshop, a callers' clinic and a callers' jamboree. An added entertainment feature will be the Midwest Promenaders of Sioux Falls, South Dakota. These youngsters have impressed many spectators and dancers at events throughout the midwest and at the two previous national conventions. See something new in the square dance field by watching the newly formed Rolling Promenaders of Columbus, Nebraska, perform on roller skates!

—*Carl Barnes*



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• **EUROPEAN NEWS** — The European Spring Jamboree was held at Heidelberg, Germany, March 17-18. MC for the Roundup was Bob Carsten. Tom and Joan Estrada handled the afternoon Round Dance Workshop and the evening Impromptu Round Dance Session. The Jamboree was a farewell party for Bob Carsten, who left for Ames, Iowa three days later.

Round Dancing is rapidly progressing in Europe. Round Dance Workshops and clinics are being held by Bill and Doris Brockett, and Lloyd and Maizie Poole. Here are the top rounds in Europe: Dream Walk (GRENN), Mickey (GRENN), Sweet Georgia Brown (SETS IN ORDER), Shortcake (GRENN), Del Rio (WINDSOR), Bye Bye Blues (GRENN), Love Me (MERCURY).

—Maizie Poole

• **ISDCA ACTIVITIES** — The annual Southern District Festival of the ISDCA will be held April 23, at the American Legion Hall in Centralia, Illinois. The program will feature caller-members of the ISDCA from the Southern District. Also on the agenda of the ISDCA this spring is the Swing Ding and annual meeting at the 4-H Camp in Robert Allerton Park, outside Monticello, Illinois on May 20 and 21. The two day meet, to which all square and round dancers are invited will include workshops in square and round dancing as well as general dancing to the calling of ISDCA members in attendance. For further information on either of these write: Joan Keeser, 17 Cranbrook Drive, Belleville, Illinois.

—Joan Keeser

• **VIRGINIA FESTIVAL** — The Seventh Annual Virginia Square Dance Festival will feature Decko Deck as MC on April 8. Along with Decko at the Memorial Gym in Charlottesville, Virginia, will be Curley Custer, Des Gourley, and Gibson Hobbs.

—Charles H. Smith, Jr.

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• **SUBSCRIPTION DANCES** — Do you want a fun-type evening plus a whole year of enjoyment and knowledge? If you do, you can have both this summer by attending or sponsoring a Fred Bailey Subscription Dance. Fred, our workshop editor, will be calling **AMERICAN SQUARES** subscription dances throughout June, July and August. The price of admission for one evening of dancing fun and a one year subscription to **AMERICAN SQUARES** magazine is only \$2.50. As sponsor of the dance, your club will receive a minimum rebate of \$25. The larger the attendance, the larger rebate for your club. In order to qualify as a subscription dance, there must be a minimum of 64 subscriptions sold.

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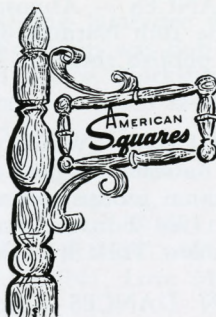
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GUIDEPOST

continued

Sept. 2-4: Shady Rest Lodge, Rhinelander, Wisc., Togetherness Weekend. Write: Shady Rest Lodge, Rt. 4, Rhinelander, Wisc.

Sept. 4-10; 10-16; 17-23: Chula Vista Resort, Wisconsin Dells, Wisc., Chula Vista Vacations. Write: Chula Vista, Wisconsin Dells, Wisc.

Sept. 6-10: Fontana Village Resort, Fontana Dam, N.C., Fall Fun Fest. Write: Fontana Village, Fontana Dam, N.C.

Sept. 8-10: Bonnie Oaks, Fairlee Vt., S/D Holiday Weekend. Write: Earl Johnston, P.O. Box 223, Vernon, Conn.

Sept. 8-10: Shady Rest Lodge, Rhinelander, Wisc., S/D and R/D Weekend. Write: Shady Rest Lodge, Rt. 4, Rhinelander, Wisc.

Sept. 22-24: Sheraton Syracuse Inn, Syracuse, N.Y., S/D Holiday Weekend. Write: Earl Johnston, P.O. Box 223, Vernon, Conn.

Sept. 30-Oct. 8: Fontana Village Resort, Fontana Dam, N.C., Fall Swap Shop. Write: Fontana Village, Fontana Dam, N.C.

Oct 6-8: Canadian Dance Holiday at Prudhommes. Write: Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.

Oct. 20-22: Bakersfield, Calif., Hacienda Fall Dance Holiday. Write: Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.

Nov. 23-26: Jefferson Hotel, Atlantic City, N. J., Thanksgiving Weekend. Write: Al Brundage, 11 Dover Rd., Westport, Conn.

Dec. 26-31: Lake Murray, Ardmore, Okla., Yuletide Institute. Write: Jim White, 1509 W. Page St., Dallas 8, Tex.

OUT of the MAIL BAG

Dear Arvid:

I would appreciate your opinion on a problem that we are having in our area. Are we doing the right thing for our dancers (beginners) when we try to teach them all the movements that are being introduced, as well as the standard basics?

I say no, but, there are callers who have to be the first with any new stuff, regardless of whether or not the dancers are ready. These callers insist on using the new stuff on party night dances.

Eager beavers struggle thru, but the backbone of the clubs bog down and eventually quit coming. Because of this, we are losing too many people who love to square dance, but who —once lost — never come back. Have you or your readers any ideas?

Scotty Hitchman,
Winfield, B.C., Canada

We would like to hear from some groups or readers who have had similar experiences. Just write to AMERICAN SQUARES, and help these dancers out. Your solution may help others.

Dear Arvid:

. . . Certainly enjoy your wonderful magazine! Your remarkable selection of articles and material present an unusually well-balanced publication — interesting to all in this wonderful recreation of square dancing.

Carl Barnes,
Columbus, Nebraska

Dear Arvid:

. . . The article on page nine of the February, 1961 AMERICAN SQUARES (What's Happening to all our Square Dancers?) is effective and to the point. I also like the article by Eloise West in the December, 1960 issue — I'm a confirmed 10 per center too.

Chet Gregory,
Newton, Kansas

Lore

She's N-E-W

She's C-U-T-E

She's Got R-H-Y-T-H-M

She's D-A-N-C-E-A-B-L-E

She's . . .

BLACKEYED SUSAN BROWN

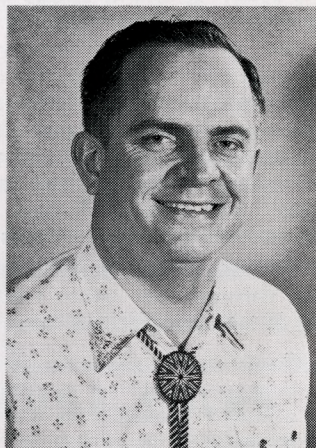
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**RAISE MONEY FOR YOUR CLUB —
HAVE FUN DOING IT**

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Young and Old Square Dance Together

Back — left to right: A. Warner, M. Baker, B. Baker, J. Calland, F. Calland, A. Wood.
Front: L. Armbrust, G. Warner, H. Warner, B. Dalbec, S. Baker.

On October 29, 1921 a group of square dancers decided to form a club and insure the continuation of the fun and fellowship they had been enjoying. On November 19, 1921, the first meeting was held and 36 dancers joined to form one of the oldest square dance clubs, the Old Timers Club of Swansea, Mass.

The group met in Fenner's Paint Shop, which later became known as Fenner's Hall. It was a frame building 24' by 40' and had a double door at one end to allow for bringing in wagons and cars. During the years that followed, the Old Timers made many changes in the old paint shop. The double doors ceased to be when the "musician's room" and the "smoker's room" was added. A new floor was laid and the gasoline lanterns gave way to electric lights in 1928.

Down through the years countless suppers of all descriptions were held

YOUNG OLD TIMERS

By Mrs. Al (Harriet) Warner

along with "bundle parties", "poverty parties", etc., and always a special party to celebrate holidays. A clam bake was held annually; also a strawberry festival and a turkey supper at the annual meeting.

At one of their dances a new member requested some "old fashioned" contras. Since then, the Old Timers have been dancing both squares and contras.

On April 19, 1952, the Old Timers moved from their birthplace to the Swansea Grange Hall.

Realizing that the youth of today are the citizens of tomorrow, the Old Timers changed their by-laws last year to allow teens to become members. They then changed their name to the Young Old Timers. Thus, they have insured the existence of their club for many years to come.

They are a group designed to promote and enjoy the Old Time dances. They dance the old, learn the new and always dance for fun and fellowship. Those attending the Old Timer dances go away with the feeling that they are just one big happy family.

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NAME.....New.....

ADDRESS.....Renewal.....

CITY.....ZONE.....STATE.....Date.....



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"WILD CAT"

and

"CLAMOR"

Once again, LEN PAYTON, that many-splendored, multiple-guitar man slams in another brace of

HOME-RUN HOEDOWNS

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DO-CI-DO DOLORES by Stan B.



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- * 134 exercises — for calling at class nights for beginners.
Recognizing that it is far from sufficient to teach only the names and definitions of basics, these dance exercises are arranged in a logical order for a 15-week course. Corresponding to each basic are three to four dances, each illustrating a different aspect in which that basic may occur.
- * A system of symbols for writing dances in shorthand.
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